



Centro Internazionale di Studi e Documentazione per la Cultura Giovanile  
International Study and Documentation Centre for Youth Culture

## Trieste Summer School

3<sup>rd</sup> edition

27-29 August 2020 – Trieste (with online contributions)

"Designing the experiment: Science in the mirror in times of pandemic and after"

Scientific board:

Prof. Gabriella Valera (iSDC scientific director)  
Dr. Gabriele Qualizza (Trieste and Udine University)  
Dr. Dario Castellaneta (iSDC)  
Prof. Andrea Griffante (Vilnius University)  
Prof. Nicola Strizzolo (Udine University)  
Prof. Guglielmo Cevolin (Udine University)  
Prof. Ornella Urpis (Trieste University)  
Prof. Fabio Finotti (Trieste University)

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*The International Study and Documentation Centre for Youth Culture (iSDC, [www.centroculturagiovanile.eu](http://www.centroculturagiovanile.eu)) is a research institution which was founded in compliance with European directives regarding research centers.*

*Attending iSDC courses entitles participants to receive certificates which are valid for all legal purposes, CVs and possible requests for letters of reference for admission to other research centers, PhD degrees of job applications.*

*The Summer School 2020 collects and re-elaborates the issues that emerged during the international meeting "Words of the 'city' in times of pandemic" held online on July 27th under the patronage of Udine University and the Journalists' Association of Friuli Venezia Giulia.*

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*iSDC established agreements with*



UNIVERSITÀ  
DEGLI STUDI DI TRIESTE



UNIMORE  
UNIVERSITÀ DEGLI STUDI DI  
MODENA E REGGIO EMILIA



Gruppo di Lavoro  
per la Convenzione  
sui Diritti dell'Infanzia  
e dell'Adolescenza

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*Event in cooperation with*

CAFFÈ  
TOMMASEO  
TRIESTE 1830



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## Foreword

In line with iSDC's comprehensive direction of studies and dedication to the promotion of youth culture along the guidelines Youth/Dialogue/Citizenship and Youth/Culture/Institutions, and reaffirming iSDC's inclination to encourage interdisciplinary confrontation and interaction between the humanities and the exact sciences, the **3<sup>rd</sup> edition of of iSDC's Summer School** will be held in Trieste from 27-29 August, 2020, on the topic:

### **"Designing the Experiment: Science in the mirror in times of pandemic and after"**

The debate, which began with young Europeans and non-Europeans on the topic **"Words of the 'city' in times of pandemic. Thoughts on being citizens in 'normal times' and 'emergency'"** highlighted a number of issues which the Summer School intends to analyze in greater depth and re-orient as an integral part of participants' professional and disciplinary education.

The participants told of a **"space of emergency"**: from homes to small cities to the "connected" world, and on to the virtual elimination of distances, a game of inhabited and uninhabited spaces, a test of one's own abilities and of the design (project) to be attributed to life, politics, economics and culture, confrontation and vision of a hesitant science, cornered by multiple experimentation and necessarily unable to elaborate unitary and definitive visions/solutions.

Where the emotional emphasis and the common discourse in the media focused on the **"suspended time"** there laid the impossibility to **penetrate space, to freely circulate in it, designing its present and the future**, making time empty.

In this context there existed the agitated spaces of the cures and of a scientific confrontation made of figures, projections, projects and different "designs" of experimentation and communication of the results.

The two keywords of our Summer School will therefore be **"emergency"** and **"designing"**, in addition to **"experiment"**.

When we talk about "space" our common discourse refers to the limits that envelope it or, on the contrary, to an "infinite" in which it loses itself and, from a socio-economic point of view, to a "global dimension" which included all spaces (paradoxically creating a new closure). The **space of emergencies**, as physics teaches us, is in reality a **relational space of trajectories which elaborate its temporal complexity**. Relation and complexity will therefore be other two keywords of our "School".

## SUBSCRIPTION INVITATION / PROGRAMME DRAFT

(Participation is possible both submitting a paper for presentation or without a paper. The programme will be elaborated in full detail including participation proposals by enrollees who wish to present their papers).

**Thursday 29th August**

Caffé Tommaseo, Piazza Tommaseo 4 (Trieste)

Zoom conference with participants who cannot attend in person

11 am

**1<sup>st</sup> SESSION**

**Emergency: redesigning the spaces of living and coexisting**

**Working group "Words of the city in pandemic time"**

Free speeches

**Gabriele Qualizza** (Udine University):

“Inhabiting distances”

**Nicola Strizzolo** (Udine University)

Scientific Communication and “Paradogma”

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1.30 pm Lunch

3 pm

**Andrea Griffante** (Vilnius University)

Pandemic, Countries, Publicity: Observations from Central Europe

**Barbara Giovanna Bello** (Milan University)

I'm (not) old enough? An intergenerational perspective on participation and rights in covid-19 times.

*Papers by enrolled participants*

***For people who will not be able to be present in Trieste, the connection in Zoom Conference is foreseen***

Friday 28th August 11 am - 3 pm

**Moment of conviviality through the streets of Trieste**

4.30 pm Giardino San Michele

**Guglielmo Cevolin** (Udine University)

Emergencies of Coronavirus and Changes in International Institutions

**3rd session**

**The Logics of Experiment: Planning and Communicating**

**Andrea Sgarro** (Trieste University)

Fuzzy Logics and Experiment

**Dario Castellaneta** (iSDC)

The militarist lexicon in the media

Saturday 29th August

Caffè Tommaseo, Piazza Tommaseo, 4, Trieste (including Zoom conference with participants who cannot attend in person)

**11 am – 1.30 pm**

**4th session**

**Emergency: Elaborating Complexity**

**Ignazio Licata** (ISEM, Institute for Scientific Methodology - Palermo)

Emergency and the “Horizon” of Knowledge

**Final Debate**

**Dario Castellaneta** e **Gabriella Valera** “provoke” and moderate

Speeches by **Fabio Corigliano** (Trieste University), **John Patrick Leech** (Bologna University), **Antonella Rizzo** (Milano)

The Target

The Summer School

- is directed mainly to young professionals, undergraduate and graduate students, PhD students and postdoctoral students from various disciplines (history, philosophy, pedagogy, sociology, anthropology, sciences of communication but also – as it will emerge from the programme – urban development and law) who through their studies aim at becoming teachers, social workers, educators, sociologists, cultural managers, artists, public servants, and of course to all those who further research in related fields;

- is conceived as an organic whole assembling different modules in order to provide participants with articulated skills that enable them to face a wide variety of situations in which professionals may incur;
- consists of a wide typology of lectures, including standard presentations and workshops/debates. Much room is devoted to discussion (which includes convivial and recreational moments in the city) between young researchers and professionals who can submit their papers, and teachers or experts. Each session will convey ideas which will be included in the articulated final debate.

An audience is admitted exclusively with the restrictions imposed by the sanitary emergency. Aside from reservations for school classes, booking is necessary sending your request via email to

[centrostudicultgiov@gmail.com](mailto:centrostudicultgiov@gmail.com)

Participants will be provided with a basic bibliography and will receive work materials.

Participants will receive a certificate of attendance.

#### Subscription process:

Subscription fee: € 60,00

The subscription fee includes:

- all useful materials necessary to attend the School
- lunch
- subscription costs as ordinary members of iSDC (see <https://www.centroculturagiovane.eu/en/>)

Travel expenses will be reimbursed up to 25% (yet up to a maximum of € 70,00).

Accommodation will be provided for free to participants from outside Trieste.

Participants in the working group “Words of the ‘city’ in times of pandemic” are exempted from the subscription fee.

Please send your admission request to [centrostudicultgiov@gmail.com](mailto:centrostudicultgiov@gmail.com) by August 22nd attaching a brief presentation which includes your professional position and areas/s of research.

If you wish to submit a paper to be presented during the Summer School please attach it to the admission request (in Word format, Times New Roman 12, not exceeding 3,500 characters).

#### Notice of Admission and Final Programme

The notice of admission to the Summer School will be sent immediately along with further organizational details, the final programme, a presentation of teachers and participants and an essential bibliography.

Maximum number of participants is 15 persons.