



Centro Internazionale di Studi e Documentazione per la Cultura Giovanile  
*International Study and Documentation Centre for Youth Culture*

**Study Days Youth Culture and Institutions” - IV edition**

**“Dialogue on the Future: *Statutes* of making and thinking”**

**Trieste, December 1 – 3, 2017**

Department of Legal, Language, Interpreting and Translation Studies - University of Trieste  
Via Fabio Filzi 14

### **Theoretical and cultural-historical premises**

*NATURE (the art whereby God hath made and governs the world) is by the art of man, as in many other things, so in this also imitated, that it can make an artificial animal.*

*(Thomas Hobbes, Leviathan, 1651, Introduzione)*

*...quemadmodum verum divinum est quod Deus dum cognoscit disposit ac gignit, ita verum humanum sit quod homo dum novit componit item ac facit (Giambattista Vico, De antiquissima sapientia Italicorum, 1710, I,1)*

*[..In the same way that divine truth is that which God disposes and begets, insofar he knows it, so human truth is that, which man in the same way composes and makes insofar as he come to know it. (Transl.by Jason Taylor)]*

Commonly *felt* as a dimension of Time, *Future* is an integral part of *making* and *thinking*. The tension between “techniques” (->technologies) and naturalistic paradigms is a challenge launched by scientific-disciplinary statutes to the world of values, of arts, to the institutions ever since the beginning of the Western Modernity and the early definitions of the moral-historical world and its *beings*.

Does *Global* / Future, represented by the world of finance, confront itself with its own cultural-historical profiles, making itself understandable through the infinite mediations of the places where it unfolds?

## PROGRAMME

**Friday 1.12.2017 (Hall D1)**

**3.00 pm**

**Dr. Franco Rota** (President of the Centre)

Welcome to the participants

**Prof. Gabriella Valera** (Scientific Director iSDC)

Introduction: Europe and “*Disciplines*”. For a cultural History of Science

### *MAKING THE FUTURE: NATURALISTIC PARADIGM AND TECHNIQUES*

(Moral-historical world; Institutions; Values and Arts)

**Mark Veznaver** (Studente di storia e Letterature straniere Università di Trieste) – **Silvia Nita** (Laurea Magistrale in traduzione specializzata)

Culture del “fare”, comparazioni linguistiche / Cultures of “Making”: linguistic comparisons.

**Dario Castellaneta** (Dottore di ricerca in Filosofia)

“Fare” il presente. Durata e congiuntura come “temporalità” dell’età contemporanea/ “Making” the present. Duration and conjuncture as “Temporality” in contemporary age.

**Agnese Azzarelli** (Laurea Magistrale in Scienze dello spettacolo)

Fare? Il futuro. Una riflessione sulla natura e l’artificio/ “Doing”? The Future. Considerations on Nature and Artifice.

### **Break**

### *THE POWER OF THE FUTURE*

**Oksana Chornopyska** (Associate Professor of the Psychiatry, Narcology and Medical Psychology Department at the Ivano-Frankivsk National Medical University, Ukraine)

Art and Art-therapy. The healing power of the arts by projecting the future of personal identity (a cultural-historical overview and some examples). / Arte ed arteterapia. Il potere di cura delle arti nel progettare il future della identità personale (sguardo storico ed esempi)

### **Debate**

Saturday 2.12.2017

9.00 am

**Vincenzo Auriemma (Dottorando di ricerca in Scienze del linguaggio, della società, della politica e dell'educazione, Università di Salerno)**

L'annullamento del tempo? Distorsione temporale nel rapporto ludico-sociale / Canceling Time?  
Time distortion in play-social relationship

*THINKING THE FUTURE: PROJECT, MEMORY, UTOPIA*  
Theories, Intersections, Cultures

**Trang Vu Hong (Vietnam), University of Strasbourg and University of Goettingen**

Dialoghi di giustizia e transizione fra tempo esistenziale e costruzione della storia / Dialogue of Justice and transition between existential time and construction of the future.

**Antoine Cid (Professor of Literature, Paris Diderot)**

Remembering the past, creating the future: From the Silk Road history to the One Belt, One Road project / Ricordare il passato, creare il future: dalla storia della via della seta al progetto One Belt One Road.

**Debate**

**Break**

*LIVE THE FUTURE: FORMS OF THE TIME*  
Existential paths, Organization, Experiences

**Serena Vantin (CRID - Centro di Ricerca Interdipartimentale su Discriminazioni e vulnerabilità)**

Tempo generazionale e tempo storico/ Generational and historical time

**Nadia Crescenzo (Dottoranda di ricerca presso Università di Salerno)**

Ogni sette anni: Penitenza e dolore nel XXI secolo /Every seven years: penitence and pain in the 21<sup>st</sup> century

**Desh Deepak Dwivedi (Indian Academy of International Law and Diplomacy, ISIL)**

Tourism as a future-medium to achieve socio-cultural sustainability in South Asia"

**Naid Machmudov (student at The North-West Institute of Management of The Russian Presidential Academy of National Economy and Public Administration)**

The Future of Environment: global problems / Il futuro dell'ambiente: problemi globali

**Debate**

**Saturday 2.12.2017 (Auditorium)**  
**3,00 pm**

**Prof. Matteo Marsili (ICTP)**

L'irragionevole efficacia della matematica  
L'esperienza di un fisico interessato a fenomeni economici e sociali

The unreasonable effectiveness of mathematics: Experience of a physicist interested in economic and social phenomena

**Debate**

**Break**

**Saturday 2.12.2017**  
**4,30 pm**

*GLOBAL / FUTURE*

Anthropological Metamorphosis / Transformation of institutions  
Between micro and macro systems

**Luca Benvenga (Dott. In Sociologia e Scienze Sociali, Università di Salerno)**

Henry Lefebvre e le tendenze all'anti-coartazione del valore di scambio della città:  
logiche consumistiche, riappropriazione e valore d'uso degli spazi urbani / Henry Lefebvre and the  
anti-coarctation trends of the city's exchange value: consumer logic, reappropriation and value of  
use of urban space

**Omair Farooq Khan (MA-International Relations, University of Pannonia, Veszprem Hungary)**

Antropocene: What to do with this reality! / Antropocene : cosa fare di questa realtà?

**Shirmammad Mammadov (Azerbaijan/ Pannonia University Hungary)**

Development of Community-based tourism: A case study of Isolated Village Khinalig / Sviluppo di  
un turismo basato sulla comunità: Un caso di studio dell' villaggio khinalig

**Debate**

**Sunday 3.12.2017**  
**9,30 am**

## **Round Table**

*PERFORMATIVITY OF FUTURE AND ITS STATUTES: MEMORY, UTOPIA, CONSERVATION, POWER*

**Prof. Paolo Jedlowski, Università della Calabria**

Ricordare il futuro? Il ruolo permanente delle utopie del passato / “Remembering the future? The permanent role of the utopias of the past”

**Dr. Fabio Corigliano (Università di Padova e Università di Teramo)**

“Non attualizzare Leibniz”? O “Dell’utopia del migliore dei mondi possibili”/ Do not “actualize” Leibniz?. Or: the utopia of “the best of the possible worlds”

**Prof. Roberto Cammarata (Università degli Studi di Milano)**

Cosa sono e come pensano le istituzioni: fra tradizione e innovazione/ What the institutions are and how they think: between tradition and innovation.

**Prof. Guido Chiarotti (drammaturgo)**

“La domanda della regina”: La crisi che gli economisti non hanno voluto vedere/ “The Queen’s question”: the crisis that economists do not want to see

Info:

Scientific Director Prof. Gabriella Valera  
Secretary Dr. Rosanna Turcinovich



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