

## 1) YOUTH

Is it just me, or you also believe that "youth culture, far from being a clear concept, shall be discussed before entering any debate on future institutions and global policies?

What is a young person, in respect to her/his rights? Is she or he simply under-age in the kantian sense of minor citizenship?

Is there a sort of turnover in generations, so that a conservative generation succeed a revolutionary one, and viceversa?

Youth has to contribute to its self definition and to do so, your voice and our dialogue is the first way to take part in the debate.

In order to build an *inter-generational* dialogue, we must enhance an *intra-generational* dialogue, first.

It would be nice if we could get together at an ISDC mid-term conference or round-table, to enrich the agenda starting from the stereotypes that surrounds the definition of "youth".

## 2) WORK

We saw that it's not a legislative void that produces slave labour but, on the contrary, it is the combination of uncostitutional laws. As a result, the force of law is releasing the powers that aim to overthrow the state. No other way around it: it's not the market moving forward, it's just the state retreating.

We should start from this paradox: the refusal to work pushes capitals to invest in techonology, wich in turn makes the specialized worker unnecessary. If the definition of work changes, does it change as well the definition of mankind?

Some said that true altruism should force us to leave each work undone, so that others can keep it going. I am agree... and i keep going.

## 3) ARTS

Art is not only what the Romans called "circenses" (a circus made for the delightment of the masses at the stadium), but is also a place to exchange goods, sharing knowledges, participating to social life in its broad sense.

We lack an institution (public or private company?) that allows us to transform ideas into works of art: an "accelerator" as it exists for the commerce of goods - in this case, "immaterial goods".

Against the myth of creativity and the ideological figure of artist as a genius, we must keep in mind that also arts where once craftmanships.

#### **4) VALUES**

I see a concerning connection between value, intended as a moral worth, and evaluation, intended as a technical measurement of abilities.

What would happen if individuals and natural persons were treated like legal entities? What if each one of us would have his personal ratings, as corporations and nations do? As this is made always more easily by the so called social networks, will we face the risk of a continuous "evaluation anxiety"?

Or, on the other hand, will we experience a better way to evaluate ourselves on a "human criterion" scale - wich is yet to be found -?

These where questions that raised in my mind by some of your speeches during the study days in december 2016. You may recognize some of the contents that we debated. If you want to express your arguments and thinkings in an informal and colloquial manner, attach your contributions via e-mail to the ISDC mail box < [centrostudicultgiov@gmail.com](mailto:centrostudicultgiov@gmail.com) >.

Thanks to everyone for your participation.

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